

December 2005

The Oregonian



The Oregonian, A&E, December 2005

Five Live - Promising Shows Coming Your Way

"#1. **Barbara Lusch.** Formerly with Pepe and the Bottle Blondes, this singer has created a solo identity that's two parts classy, one part coy, with a splash of seduction and a twist of wit. A top-shelf quartet with trumpeter Dick Titterington helps her serve it up in Portland's best jazz club setting."



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Portland Tribune, Weekend! Life, December 2005

Friday Who To See

"Like any good flirt, jazz vocalist Barbara Lusch knows the value of timing, confidence, and perhaps most important, playfulness."

Her solo debut album includes a brilliant reworking of the Doors' classic 'Light My Fire', and her holiday set is as likely to include seasonal classics and a jazzed-up version of the Animals' 'Don't Let Me Be Misunderstood' as it is standards such as 'Black Coffee.'

Lusch's cool vocals fit nicely among those of contemporaries like Norah Jones and Diana Krall and have earned comparisons to legendary chanteuses Julie London, Doris Day and Peggy Lee. If you're looking for a night of sophisticated, classic, true entertainment, you couldn't ask for more."

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COVER BY ANASTASIA TAYLOR
True to her name, Barbara Lusch puts rich texture on jazz tunes.

9 p.m. Friday, Dec. 23, Jimmy Mak's, 300 N.W. 10th Ave., 503-295-6542



The Oregonian, ARTS AND LIVING, February 27, 2005

Music Review: A Few Jazzy Asides Hit Memorable Notes

"It's late night on the first Friday of the Portland Jazz Festival, in Wilf's, that intentional anachronism of a bar at Union Station, a retro vision of upscale

comfort circa 1940, in a half-dozen deep shades of red. Barbara Lusch makes a lovely focal point here, and only in part because she isn't wearing red. She sings setting-appropriate tunes such as 'Lover Man (Oh, Where Can You Be?)' and 'My Heart Belongs to Daddy,' working shadings that are coy, frisky, seductive, vulnerable, sly." - Marty Hughley

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